

**Consulate General of India  
Vancouver**

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**Minutes of the First Organising Committee Meeting of  
Namaste Canada 2018**

**Thursday, 22 March 2018 at 1600 hrs at the Consulate's premises**

The First Meeting of the Organising Committee [O.C.] for Namaste Canada [NC] 2018 was held in the Consulate General of India [CGI], Vancouver, on 22 March 2018 at 1600 hrs.

2. The meeting was attended by over 15 representatives representing 11 Associations/organisations/societies – Annexure I.
3. Consul General, Smt. Abhilasha Joshi, presided over the meeting. The meeting started with the welcoming of everyone for NC 2018.
4. Consul General informed the OC of the following:
  - (i) Michael J Fox Theatre, Burnaby has been put on hold by the Consulate for Saturday, 1 September 2018 [10 am – 10 pm]. The Centre has a seating capacity of 600+.
  - (ii) The Consulate has also put on hold the Theatre for Saturday, 18 August [8 am – 2 pm] for Rehearsals.
  - (iii) The September 1 booking includes the facility rentals [open area and cafeteria – for the food].
  - (iv) This year, four Namaste Canada Committees will be formed, viz: Programming & Technical; Media & Publicity; Food; & Decoration.
5. The following were discussed/decided:
  - (i) The committees are expected to take decisions on consensus basis. In case of any serious disagreement, the Consul

General's ruling will be final. The Consulate would be the deciding authority as regards the contents of the Programme.

- (ii) P&T Committee can include choreographer/s who would help in binding the whole Programme together.
- (iii) The Opening Ceremony can showcase a dance/musical performance of 7-10 minutes which showcases/involves all Associations.
- (iv) The closing ceremony can include a performance by all choreographers who have been a part of NC.
- (v) All the participating Associations/Societies may forward the names of volunteers who wish to be a part of the NC 2018 **Committees [clearly specifying their preference, if any]** by **Friday 30 March 2018** to the Consulate – at [indiaculsec@telus.net](mailto:indiaculsec@telus.net). Only those names may please be recommended who are willing to volunteer their full time and attention to Namaste Canada. If any of the previous NC Coordinators wish to re-serve the Committees, they may also forward their names by the same date. The Consulate will release the names of members/coordinators finalised for the Committees by **Friday, 6 April 2018**. [It would be each participating Association's responsibility to give full cooperation to 'Namaste Canada' and all its Committees and not constrict itself to a particular Committee/its role].
- (vi) Media & Publicity Committee will start publicity related work/activities ASAP without waiting for the Programme to be finalised. Mr. Nikunj Nayak, Marketing Executive from the Consulate will be a part of the Committee;
- (vii) Based on the Expression of Interest received from 21 Indian Associations/Societies, 12 performances were confirmed by the Organising Committee/Consulate – detailed list is at Annexure II.

(viii) A second call for performances which could not be confirmed due to reasons like – unclear 'form' of performance/duplicacy; vocal performance, etc. is being made today with **Friday, 30 March 2018, being the last date of receipt**. The second list of finalised performances will be released on 6th April by the Consulate.

(ix) The other dates to be kept in mind are:

- Monday, 30 April – Programme to be released;
- Thursday, 31 May – Due date for Song and Technical Requirements

(x) All members of OC will adhere to the time limits strictly.

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**List of Attendees****NC - 2018 First Organising Committee Meeting on 22-03-2018**

S.No.	Association	Name
1.	Vishwa	Dr. Preeti Mishra
2.	Malayalam Samajam	Mr. Sahib
3.	Bharathi Thamizh Sangam	Ms. Sharada
4.	Thamil Cultural Society of BC	Mr. Sivakumaran Chandrasegaram
5.	Hindi Literary Society of Canada	Dr. Ajay K. Garg
6.	Hindi Literary Society of Canada	Acharya S. P. Dwivedi
7.	VATA	Mr. Rama
8.	VOA	Mr. Balaji Kumandan
9.	VOA	Ms. Mamina Das
10.	KCABC	Mr. Vishnu
11.	Marathi Society of BC	Ms. Sujata Parelkar
12.	Triveni Fine Arts	Mr. Kumar Verma
13.	Saab Kaur	Ms. Saab Kaur
14.	NC Coord. 2017	Mr. Balaji R.D.
15.	NC Coord. 2017	Mr. Thampanoor Mohan
16.	CGI Vancouver	Ms. Abhilasha Joshi, CG
17.		Mr. Amar Jit Singh, CCPV
18.		Mr. Jasbir Singh, HOC
19.		Ms. Abha Gosain, CCom
20.		Mr. Nikunj Nayak, Marketing Ex.
21.		Mr. Gibson Mathew, Cultural Clerk

Sr. No.	Particulars	Performance Form EOI received	Remarks
1	Bharathi Thamizh Sangam	<p>– A dance which encompasses the classical and fusion dance forms from Tamil Nadu</p> <p>- Thirukuttralla Kuravanji- a Tamil folk dance. This is a form of Tamil poetry written in a Folk Dance format around 16th century. "Kuravanji" is a famous folk dance drama where the Kurathi( gypsy) - a native Tamil women of a specific clan, well versed in the art of fortune telling, dances with other kurathis- gypsies in her village praising the beauty of the land and praying to the Lord.</p>	Thirukuttralla Kuravanji <b>Confirmed</b>
2	Culture Chats BC Association	Contemporary Group Dance - Choreography based on classical dances	Clarification needed
3	Hindi Literary Society of Canada	Folk Group Dance 1.Bhojpuri (Preferred) 2.Western Uttar Pradesh/ Haryanavi	Haryanvi <b>Confirmed</b>
4	India Cultural Association (ICA) of Vancouver	Rajasthani Folk Dance	<b>Confirmed</b>
5	KCABC	1. Chendamelam - Kerala Traditional Nadya Melam 2. Thiruvathira - Group Dance	Thiruvathira <b>Confirmed</b>

6	Mandala Arts and Culture	Bharata Natyam "pushpanjali" with prayer to Lakshmi by Aishwarya Roshan	Duplicacy in dance form; Group will be preferred.
7	Mihika Arts	Manipuri Group Dance	<b>Confirmed</b>
8	Marathi Society of BC	Mangalagaur – celebration/musical get-together of new brides	<b>Confirmed</b>
9	Nandanum School Of Bharathanatyam	Classical Fusion	Clarification needed
10	Naadalayalam Live Orchestra		Vocal – not yet decided.
11	Pandit Jasraj School of Music Foundation, Vancouver	Vocal Hindustani Classical Group Item	Vocal – not yet decided.
12	Saab Kaur	Royal Academy of Bhangra each performance is based on song selection usually its anywhere from 5 to 7 minutes	<b>Bhangra confirmed.</b>
13	Thillai Kalalayam Dance Academy	Bharathanatyam	Duplicacy of dance form.
14	Thamil Cultural Society of BC	-	EOI received but dance form awaited.

15	VISHWA	Arts Musical Dance Drama with Live Singing - The Indian Shiv Tandav Dance Movements by VISHWA group artists on a Live Indian classical singing performance of Shiv Tandav stotra by Lata Mangeshkar awarded Indian Classical Singer, Dr Swami Satya Prakash with strong percussions and audience clapping hands raised up is planned, which is a very popular and favourite performance of Swamiji's and VISHWA team in Vancouver. Dance form – Kathak (UP)	Kathak (UP) <b>confirmed.</b>
16	Vancouver Kannada Kuta	A Karnataka performance - "Yakshagana" which is Karnataka's traditional theatre form that combines dance, music, dialogue, costume, make-up, and stage techniques with a unique style and form.	<b>Confirmed</b>
17	Vancouver Odia Association (VOA)	Folk Dance - Dance from the state of Odisha	<b>Confirmed</b>
18	Vancouver Malayalee Samajam	Classical Dance: Quick change dance.(Nrutyendrajalam) 1.Kathakali 2.Kuchipudi 3.Chandra Malam	Nrutyendrajalam – <b>confirmed</b>
19	Vancouver South Indian Cultural Association (VSICA)	Semi-classical South Indian Tamil Anthem/Dance Performance	Clarification needed; Any Anthem will not be accepted for dance/performance.

20	VATA	Folk/Fusion – Andhra/Telangana	<b>Confirmed</b>
21.	Triveni Fine Arts	-	Awaited